

Cold Sun

(intermediate version)

Freigefyhl
www.freigefyhl.com

$\text{♩} = 130$

Piano

$D_m^{(\flat 13)}$ B_{\flat}^{\flat}/D $F^{(\sharp)}/C$ $A_m^{\text{add}\flat}/C$

mp

$\text{R\acute{e}d.}$

5 $D_m^{(\flat 13)}$ B_{\flat}^{\flat}/D $F^{(\sharp)}/C$ $A_m^{\text{add}\flat}/C$

10 D_m $B_{\flat}^{\text{add}\flat}/D$ F/C A_m^7/C

14 D_m $B_{\flat}^{\text{add}\flat}/D$ F/C A_m/C A_m/C

1 2.

rit. e decresc.

The sheet music consists of five systems of piano music. System 1 (measures 1-4) shows a steady eighth-note pattern in the treble staff and sustained notes in the bass staff, with harmonic changes indicated above the staff. System 2 (measures 5-8) continues the eighth-note pattern with a dynamic change to *mp*. System 3 (measures 9-12) shows a more complex treble staff with sixteenth-note patterns. System 4 (measures 13-16) features eighth-note patterns in the treble staff. System 5 (measures 17-20) concludes with a ritardando and decrescendo, indicated by the text "rit. e decresc." above the staff.

J = 120

19 D_m B_bmaj7/D F/C 1 A_m7/C 2 A_m/C

J = 130

25 D_m B_badd9/D F/C A_m/C

29 D_m B_badd9/D F/C A_m/C

33 D_m B_badd9/D F/C 1 A_m/C 2. A_m/C

rit. e decresc.

J = 120

38 D_m B_bmaj7/D F/C A_m7/C

mp

42

D_m B_bmaj7/D F/C A_m/C

47 $\text{♩} = 130$

D_m B_badd9 F 1 2
f Am Am
accel. e cresc.
8

52 $\text{♩} = 140$

D_m B_badd9 F Am
ff 8

56

D_m B_badd9 F Am
ff 8

60

D_m B_badd9 F Am
8

64

D_m B_{badd9} F

67

A_m % A D_m

rit. e cresc.

8 8 8 8

70

$\text{♩} = 130$

D_m^(b13) B_{b9/D} F⁽¹¹⁾/C A_{madd9/C}

pp

8 8 8 8

74

D_m B_{b9/D} F⁽¹¹⁾/C A_{madd9/C} D_m

mp

8 8 8 8

rit. e decresc. ad lib.