

Vivid Memory

(original version)

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$\text{♩} = 85$

Piano *pp*

Am⁷ Fmaj⁷ Am⁷ Fmaj⁷

5 G^{sus}⁴ Cmaj⁷/E F^(#11) %

9 Am⁷ Fmaj⁷ Am⁷ Fmaj⁷

13 G^{sus}⁴ Cmaj⁷/E F^(#11) %

17 Am⁹ F^{add9} F^m maj⁷ Am⁹ F^{add9}

The score is written for piano in 4/4 time with a tempo of 85 beats per minute. It consists of five systems of music. The first system (measures 1-4) starts with a piano (*pp*) dynamic and features a sequence of chords: Am⁷, Fmaj⁷, Am⁷, and Fmaj⁷. The second system (measures 5-8) includes G^{sus}⁴, Cmaj⁷/E, F^(#11), and a measure with a % symbol. The third system (measures 9-12) returns to Am⁷, Fmaj⁷, Am⁷, and Fmaj⁷ with a piano (*p*) dynamic. The fourth system (measures 13-16) repeats the G^{sus}⁴, Cmaj⁷/E, F^(#11), and % sequence. The fifth system (measures 17-20) features Am⁹, F^{add9}, F^m maj⁷, Am⁹, and F^{add9} chords.

21 *Am*⁹ *F*^{add9} *Fm*^{maj7} *Am*⁹ *F*^(#11)

$\text{♩} = 80$

25 *C* *F* *Am* *G* *C* *F* *Am* *G* 2.x only

mf 3 2.x only

$\text{♩} = 85$

29 *Am*⁷ *Fmaj*⁷ *Am*⁷ *Fmaj*⁷

p

33 *G*^{sus4} *Cmaj*⁷/*E* *F*^(#11) %

37 *Am*⁷ *Fmaj*⁷ *Am*⁷ *Fmaj*⁷

mp

41 *G*_{sus}⁴ *C*_{maj}⁷/*E* *F*^(#11) %

45 *A*_m⁹ *F*_{add}⁹ *F*_m^{maj}₇ *A*_m⁹ *F*_{add}⁹

49 *A*_m⁹ *F*_{add}⁹ *F*_m^{maj}₇ *A*_m⁹ *F*^(#11) *allargando*

53 *C* *F* *A*_m *G* *C* *F* *A*_m *G* *1.*

f 8 8 8 8 8 8 8 8

♩ = 80

57 *A*₅ *G*⁵ *A*_m⁷/*E* *F*_{maj}⁷/*C* *A*_m⁷/*E* *F*_{maj}⁷

pp *rit.*